

## Creme de la Creme 2024

- | **Start Date: 7/22/2024 2:41:00 AM (PT) | End Date: 8/30/2024 11:59:00 PM (PT)**
- | **Fee: \$45.00 USD per 3 | Host: Visual Arts Guild of Frisco**

VAGF is calling all visual artists in North Texas to submit their finest work for this "best of the best" open-theme exhibition. **Show Jurors will be announced soon.** Submission deadline: **August 30, 2024**

Entries will be accepted in the categories of Painting, Drawing, Photography, Mixed Media, and Sculpture (see sculpture guidelines below). The subject matter is open. All works must be the original concept of the artist and must not have been previously shown in juried VAGF shows.

If interested, submit up to 3 images of your artworks as JPEG for consideration by August 30, 2024. The show will be curated by several visual art professionals. Artists will be notified of acceptance into the show by September 6, 2024.

Accepted works must be delivered to the Frisco Discovery Center, 8004 N Dallas Parkway, Frisco TX 75034 on Sunday, September 29, 2024, between 12:00pm - 2:00pm.

The works must be picked up on Sunday, October 27, 2024, between 12:00 p.m. and 2:00 p.m.

**Please note that the failure to bring the artwork during the drop-off time will result in exclusion from the show. The failure to pick up artwork during the designated time will incur storage fees of \$10 per day. Reach out to [info@vagf.org](mailto:info@vagf.org) with designated person if artist is unable to pick up and/or drop off.**

**The Artist Reception:** Saturday, October 26, 2024, from 6:30 PM to 8:30 PM at Frisco Discovery Center.

Artists accepted to the show will receive calendar invites to these events from [vagfsuggestions@gmail.com](mailto:vagfsuggestions@gmail.com).

A number of works will be selected for the extended run of the show at the Sweetwaters Coffee Shop in Frisco; those artists will be contacted prior to transfer of the artworks from Frisco Discovery Center.

### **IMPORTANT NOTICE - PLEASE REVIEW CAREFULLY:**

**All submitted works should be ready-to-hang with wire taut at the upper fourth of the frame. Saw hook hanging will not be accepted. All works on 1/2" canvases should be framed. All the works on 1" to 2" canvases need to have neatly painted edges if not framed.**

Hanging artworks should be no wider than 60 inches, and no taller than 72 inches.

**Sculpture guidelines:** Due to the nature of the venue, we can accept sculptures that are freestanding and not easily damaged. Alternatively, we will have a small number of vitrines available for sculptures up to 24x20x20 inches. If the sculpture is big and heavy and not designed to be displayed on the floor, we encourage the artist to provide a pedestal for display of the artwork. Multi-unit works must be connected so that they can be hung / displayed as a single unit.

This is a juried exhibition with cash prizes as follows:

Best in show **\$1,000** 2nd place \$750 3rd place \$500 Honorable mentions of \$200 each, and "Art that Speaks to Me" Award, \$200

VAGF retains 20% commission from all sales generated through the show. Prizes are funded by submissions fees, VAGF membership fees, donors, sponsors, and grants.

The exhibition runs from September 30, 2024, to October 26, 2024. A portion of the commission from artwork sold during the show will be donated to a local charity.

**LIABILITY:**

Visual Arts Guild of Frisco (VAGF) is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage that may have occurred during transport or unpacking. Photos of damages upon receipt will be promptly sent to artists. Every precaution will be taken in handling the entries, but VAGF assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, should provide their own insurance.

**USE OF IMAGES:**

Any image submitted may be used for marketing and promotional purposes directly related to this show or future shows without further remuneration to the artist. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

Please email all inquiries to **[info@vagf.org](mailto:info@vagf.org)**